



Velvet Hammer Films

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“NAKED BENEATH THE WATER” LAUNCHES
ON DVD JANUARY 29th 2008

Gruesome Reality TV Parody Marks Editor Sean Cain’s Feature Directorial Debut

LOS ANGELES — Velvet Hammer Films’ gory whodunit “Naked Beneath the Water,” toplining actor-director Sean Cain and featuring MTV’s “Singled Out” alumnus and B-movie staple Randal Malone (“Hollywood Mortuary,” “In the Land of Merry Misfits”), is currently being distributed by Under the Bed Films.

The 85-min. horror-mystery about a man searching for his missing brother who appears to have been murdered by publicity hungry serial killers will launch on DVD January 29th, 2008 after its limited theatrical release in Los Angeles. The single disc set is priced at \$19.99 with a retailer pre-order date set for December 18th, 2007. Extras will include Commentary, Trailers, Deleted Scenes, Movie-Close Up Interview, Bloopers, Behind the Scenes and Original Ending.

“Naked” represents Cain’s first feature film as a director, following his work as an editor on writer-director Victor Salva’s “Jeepers Creepers,” Salva’s as-yet-unreleased “Kindred Spirits”. Cain had previously appeared as an actor in Salva’s “Rites of Passage” and “Powder.”

The picture — whose guerilla storytelling and star turn by its writer-director-editor Cain sounds a cautionary tale about the lengths to which contestants and producers will go to achieve stardom and ratings in the competitive realm of reality TV.

The film is at once both an homage to and an indictment of the television medium’s most popular current format, which attests to the effectiveness of the production’s emulated TV clips as well as the believability of San Francisco broadcast journalist-turned-actor Bonnie Steiger (“San Franpsycho”) who portrays the devious on-air host of “Naked’s” fictional reality skein “Public Enemy Number One.” On her character’s program, a freak show of contestants competes à la “America’s Funniest Home Videos” by submitting videotaped accounts of their highly original homicides.

Not for the faint of heart, “Naked Beneath the Water” was produced by Cain, Melanie Doyle and Richard Teran with cinematography by James Wright (“Sunset Tan”), production design by Victoria Cowen and a score by Shawn K. Clement (“Buffy the Vampire Slayer”).

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